

# NEW FROM SIBLING RIVALRY PRESS

a chapbook of poetry

# ABOMINATION PINK

ZUGGIE TATE



Author: Zuggie Tate

Title: Abomination Pink

SRP BRIDGES SERIES #1

Curated by Kay Ulanday Barrett

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## SYNOPSIS

In *Abomination Pink*, Zuggie Tate transforms survival into song, offering a fierce and luminous meditation on Black Trans womanhood, faith, desire, grief, and self-invention. Moving between the sanctuaries and wounds of church, family, community, and body, these poems confront violence without surrendering to it, insisting instead on joy, tenderness, rage, and radical self-definition. Tate crafts a mythology where Trans women are flowers, storms, saints, witches, martyrs, and gods unto themselves. Unflinching, intimate, and unforgettable, *Abomination Pink* is a chapbook of reclamation—a testament to the beauty that survives every attempt at erasure and the power of naming oneself into existence.

## BIOGRAPHY

ZUGGIE TATE (she/her) is a Cleveland-based poet and spoken word artist whose work centers Black Trans life, resilience, and liberation. A recipient of the Margie's Hope Living Heritage Award and a Lambda Literary Fellow, her poetry transforms survival into testimony, celebrating beauty, community, and the possibility of freer futures.



**Keywords:** Trans Poetry, Queer Poetry, LGBTQ+ Voices, Gender Identity, Black Trans poetry, Black LGBTQ voices, Trans liberation, Self-creation, Survival and resilience, Body politics, Religious trauma, Church and faith, Mental health, Healing and transformation, Self-love

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Rooted in her intersectional identity as a Black Trans woman, a larger-bodied woman, a person born into poverty, and someone living with invisible disabilities, Zuggie Tates work uplifts the lives, voices, and resilience of Black Trans women while inviting audiences toward empathy, re-education, and acceptance.

Her writing has appeared in *Black in the Middle: An Anthology of the Black Midwest*, *Wasteland Review*, *Exposed Bone*, *Shade Literary Arts*, and *Verum Literary Press*. She is the recipient of the Margie's Hope 2023 Living Heritage Award for her advocacy and poetry addressing Trans issues. Zuggie has been a fellow with Twelve Literary Arts, Assembly for the Arts, and The Watering Hole, and has participated in workshops hosted by Torch Literary Arts, Flash in the Pan!, and Deathrattle Literary.



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***Abomination Pink* is the first of the Bridges Series, hosted by Sibling Rivalry Press, an annual chapbook series curated each year by a different poet invited to serve as guest editor and curator. Each curator selects four authors whose chapbooks will be published by Sibling Rivalry Press, creating space for new voices, unexpected conversations, and vibrant literary community. Rooted in SRP's core belief that poetry builds bridges and saves lives, the series seeks to connect writers across identities, geographies, generations, and experiences while championing work that is fearless and transformative.**

**The 2026 curator is Kay Ulanday Barrett.**

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