

NEW FROM SIBLING RIVALRY PRESS

a chapbook of poetry

ABOMINATION PINK

ZUGGIE TATE



Author: Zuggie Tate

Title: Abomination Pink

SRP BRIDGES SERIES #1

Curated by Kay Ulanday Barrett

ISBN: 979-8-950353-01-7

Publication Date: July 16, 2026

Retail Price: \$14.00

6 x 9" Paperback; 36 Pages

Distributed by Ingram and Sibling Rivalry Press

Author is available for appearances and interviews

Publisher Contact: info@siblingrivalrypress.com

Trade, library, and educational discounts available

Desk copies available for educators

SYNOPSIS

In *Abomination Pink*, Zuggie Tate transforms survival into song, offering a fierce and luminous meditation on Black Trans womanhood, faith, desire, grief, and self-invention. Moving between the sanctuaries and wounds of church, family, community, and body, these poems confront violence without surrendering to it, insisting instead on joy, tenderness, rage, and radical self-definition. Tate crafts a mythology where Trans women are flowers, storms, saints, witches, martyrs, and gods unto themselves. Unflinching, intimate, and unforgettable, *Abomination Pink* is a chapbook of reclamation—a testament to the beauty that survives every attempt at erasure and the power of naming oneself into existence.

BIOGRAPHY

ZUGGIE TATE (she/her) is a Cleveland-based poet and spoken word artist whose work centers Black Trans life, resilience, and liberation. A recipient of the Margie's Hope Living Heritage Award and a Lambda Literary Fellow, her poetry transforms survival into testimony, celebrating beauty, community, and the possibility of freer futures.



Keywords: Trans Poetry, Queer Poetry, LGBTQ+ Voices, Gender Identity, Black Trans poetry, Black LGBTQ voices, Trans liberation, Self-creation, Survival and resilience, Body politics, Religious trauma, Church and faith, Mental health, Healing and transformation, Self-love

Rooted in her intersectional identity as a Black Trans woman, a larger-bodied woman, a person born into poverty, and someone living with invisible disabilities, Zuggie Tate's work uplifts the lives, voices, and resilience of Black Trans women while inviting audiences toward empathy, re-education, and acceptance.

Her writing has appeared in *Black in the Middle: An Anthology of the Black Midwest*, *Wasteland Review*, *Exposed Bone*, *Shade Literary Arts*, and *Verum Literary Press*. She is the recipient of the Margie's Hope 2023 Living Heritage Award for her advocacy and poetry addressing Trans issues. Zuggie has been a fellow with Twelve Literary Arts, Assembly for the Arts, and The Watering Hole, and has participated in workshops hosted by Torch Literary Arts, Flash in the Pan!, and Deathrattle Literary.



SIBLING RIVALRY PRESS
DISTURB/ENRAPTURE

***Abomination Pink* is the first of the Bridges Series, hosted by Sibling Rivalry Press, an annual chapbook series curated each year by a different poet invited to serve as guest editor and curator. Each curator selects four authors whose chapbooks will be published by Sibling Rivalry Press, creating space for new voices, unexpected conversations, and vibrant literary community. Rooted in SRP's core belief that poetry builds bridges and saves lives, the series seeks to connect writers across identities, geographies, generations, and experiences while championing work that is fearless and transformative.**

The 2026 curator is Kay Ulanday Barrett.

DISTURB/ENRAPTURE
WWW.SIBLINGRIVALRYPRESS.COM

In Zuggie Tate's *ABOMINATION PINK*, we find a beckoning, an anointment, and on almost every page, a reclamation. In an era of policing and empire, Tate ventures forth and elaborates her vision with gusto. Here, clashes and tensions don't simply move; they transcend through beguiling language. Unfurling the religious, the natural, the everyday, and the iconic, *ABOMINATION PINK* inhabits multitudes with candor. Through vessels of spirit, recipe, gospel, grief, and the gradations of femmeness, the stanzas erupt with vulnerability. Tate's writing reaches with an aptitude for thunderous imagery and Black trans dynamism that is gripping. These poems navigate how longing and triumph teach us not only how to survive but how to expand survival through imagination and gumption. As Tate confesses, "I want to be brave, ruby red fearless." This debut chapbook does exactly that—and more.

- Kay Ulanday Barrett -

Curator of the 2026 Bridges Series, winner of the 2022 Cy Twombly Award for Poetry, and author of *More Than Organs*, a Lambda Literary Finalist & Stonewall Honor Award Book.

