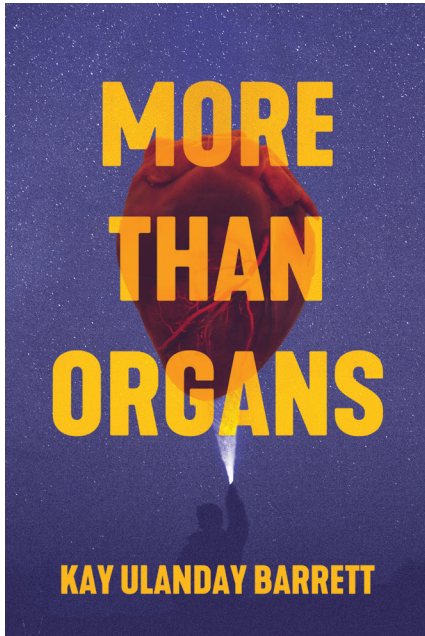


NEW FROM SIBLING RIVALRY PRESS

a full-length collection of poetry

MORE THAN ORGANS



Author: Kay Ulanday Barrett

Title: ***More Than Organs***

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Trade, library, and educational discounts available

Desk copies available for educators

kaybarrett.net

SYNOPSIS

A love letter to Brown, Queer, and Trans futures, Kay Ulanday Barrett's *More Than Organs* questions "whatever wholeness means" for bodies always in transit, for the safeties and dangers they silo. These poems remix people of color as earthbenders, replay "the choreography of loss" after the 2015 Pulse shooting, and till joy from the cosmic sweetness of a family's culinary history. Barrett works "to build / a shelter // of / everyone / [they] meet," from aunties to the legendary Princess Urduja to their favorite air sign. *More Than Organs* tattoos *grief* across the knuckles of its left hand and *love* across the knuckles of its right, leaving the reader physically changed by the intensity of experience, longing, strength, desire, and the need, above all else, to survive.

BIOGRAPHY

KAY ULANDAY BARRETT aka @Brownroundboi is a poet, performer, and cultural strategist. K. has featured at The Lincoln Center, Symphony Space, Princeton University, Tucson Poetry Festival, NY Poetry Festival, The Dodge Poetry Foundation, The Hemispheric Institute and Brooklyn Museum. They received fellowships/residencies from Lambda Literary Foundation, VONA/Voices, Monson Arts, and Macondo. They served on boards and committees for: The Audre Lorde Project, Transgender Law Center, Sylvia Rivera Law Project, The Leeway Foundation, Res Artis, and TransJustice Funding Project. Their contributions are found in *Poem-a-Day*, *The New York Times*, *Asian American Literary Review*, *PBS News Hour*, *NYLON*, *Bitch Magazine*, & more. They have two books: *When The Chant Comes* (Topside Press 2016) and *More Than Organs* (Sibling Rivalry Press 2020). Currently, Kay lives outside of NYC with their jowly dog & remixes his mama's recipes whenever possible.



KAY ULANDAY BARRETT

AS FEATURED AT

UNITED NATIONS

FEATURED POET AT
FIRST GLOBAL LGBTQ+ SUMMIT

THE NEW YORK TIMES

DISABILITY SECTION

VOGUE

them.

QUEEROES
HONOREE IN LITERATURE

9 TRANSGENDER AND GENDER NONCONFORMING WRITERS YOU SHOULD KNOW

PRAISE

"This book is exactly what we have been waiting for! Kay Ulanday Barrett unmask all readers until we are set on fire together! 'Please— / Take off your helmet. / Welcome the storm.' These poems are not from the future, but they are from a present most people are starting to wake to, and Barrett is the most extraordinary modern Virgil leading the way forward! If you ever ask me for an essential reading list, *More Than Organs* is at the top!"

— **CACONRAD**, author of *While Standing in Line for Death*

"'What is hunger ... but the carving out of emptiness.' And so in their defiant poetry collection, *More Than Organs*, Kay Ulanday Barrett excavates and hollows out a queer, trans, brown body to expose, examine, and interrogate the difficulties and heartaches of such existence. What is discovered is forged out of anger, injustice, defiance and love. These shapeshifting poems are insistent and persistent in their brazen attempts at making flesh and whole the undefinable nature of gender, race and physical/social being. I admire their direct honesty, how they rage! And how ultimately 'the body is a letter/folded backward, all strange angles, confessions.'"

— **JOSEPH O. LEGASPI**, author of *Threshold* and *Imago*

"Kay Ulanday Barrett's *More Than Organs* journeys between the worlds of memory and the living, acting as a map that leads the reader into the sacred. Charting the space between 'the kinship of hunger and pain,' poem after poem refuses the reader rest as the lines grapple with tensions erupting from the queerest art of living. Sometimes joy; sometimes grief. Witness loss, legend, survival, betrayal—all canyons and mesas crafted in the topography of the heart—sear with honesty their testament to chronic pain and endurance against a toxic America. What a gift to drink deep these queer, brown, fiercely resisting poems and to crack open your palette. Reader, follow this fearless, vulnerable speaker into the magic and you will 'want to lay down / and just / live in it.'"

— **RAJIV MOHABIR**, author of *The Cowherd's Son* and *The Taxidermist's Cut*

"I am so excited for this book, *More Than Organs*, by Kay Ulanday Barrett, a self-described queer brown Filipinx disabled transgender boi. In observation they are also a poet who through years of work is stepping into the peak of their powers. This well-crafted, necessary, and moving book of poetry is about hunger that is physical, spiritual, and queer. It is also a book that names, makes visible, and feeds those who've been erased, made voiceless, misgendered, colonized, and experienced various forms of violence. The poems in this collection are shaped into a song of survival and love. I was struck, too, by the poem dedicated to the victims of Orlando: 'there were boys holding hands with other boys for the first time.' Reading Kay's work, I am reminded of the pioneering and important work of Pat Parker, wry, full of longing, grief, humor, and rage."

— **PAMELA SNEED**, author of *Funeral Diva* and *Imagine Being More Afraid of Freedom Than Slavery*

PREVIOUS PRAISE

"Kay's command of craft, commitment to truth, and dedication to art as service is to be commended. I believe that Kay is an artist of merit. Kay is all heart. All in. We need Kay's stories, Kay's stellar art, Kay's warrior vision."

— **SHARON BRIDGFORTH**, author of *love conjure/blues* and *the bull-jean stories*

"These poems are songs—aching, beautiful, necessary songs that transport and transform."

— **ELI CLARE**, author of *Exile and Pride* and *Brilliant Imperfection: Grappling with Cure*

"[Kay's poetry is] embodied, thick and fluid. Read them with your body and spirit on notice."

— **ALEXIS PAULINE GUMBS**, author of *Spill: Scenes of Black Feminist Fugitivity*



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